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96	2	12	.				
97	2	2	.				
98		10	.				
STV. Mu. 3 <i>6/7</i>	28	16	6				

Et commence le liure dou gouvernemen-
tes rois et des princes le quel freres
Giles de romme de lordre de sa-
int augustin fist et compila a la
requeste de tres excellens princes son
seigneur phelippe noble roy de france
li quel frere Giles est oves arcevesques
de bourges.



son especial seigneur
ur nez de lignee ro-
yal et sainte son
seigneur phelippe
ains nez filz et hoir
mon seigneur phelippe noble roy de
france par la grace de dieu. freres
Giles de romme son clers humble et
tenor frere de lordre de saint augu-
stin salut et quia quil puer de serui-
se et donnour. Li liures de go-
uerner les citez quen apelle politici-
que nous enseigne que toutes se-
ignories ne durent pas tant lune
come lautre. ne tous les gouverne-
mens des rois et des princes ne sui-
pas rgaus. car aucunes seignories
durent par un an. aucunes par la
vie dun home. Et aucunes seigno-
ries sunt qui durer puent tous io-
urs en aucune maniere par herita-
ge et par succession de leurs hoirs.
Dont cil qui desire la seignorie o
en loir et en ses hoirs. il doit diligen-
ment entendre a ce quil ait manie-
re naturelle en gouverner son pueple.
et pour ce que nature prueue que
chose qui est faite a force et contre
nature ne puer durer tous iours.
Et nulz n'est gouvernemens naturel
se il desire a seignour par mauaise

uolente ou par aucun mauuais de-
sirer. car tel seigneur est a force
et contre nature. Mais cil est gou-
verners naturel qui nestablist ne ne
comence for ce que loir et raison en
seignent et cest ce que li philoso-
phes dit. Que cil qui a force de cors et
de force de souuerete et de gentement
et de gent est seign par nature. Cil q
a souuerete de gentement et seign po-
ur gouverner soi et autrui doit estre
seigneur par nature. Dont gme
vostre glorieuse noblesse ait requis
un liure amiablement que nous fe-
ussiens qui enseignast les rois et
les princes a gouverner euz et leur
pueple pour ce que uous peussiez go-
uerner naturellement uous et vo-
stre pueple selonc reson et loir. A-
pres ce que uous cel liure eussiez
regarde diligentement. bien apert
que ceste requeste auez faite plus p
mouement de dieu que par mouement
humain. Et apert bien que dieus
en cui puissance tout est qui est sire
des sires et rois des rois ait especial
cure de vostre sainte lignee et de vo-
stre sainte maison quant il a enchi-
ne vostre enfance chaste et honora-
ble a ce que uous deuez garder les
bonnes loirs et les droites costumes
dou royaume et puisse gouverner
vostre royaume selonc loir et raiso.
Non pas par mauaise uolente. ne
par mauuais mouement. Et bien
ensuiez les fais de ure pere et de vos
ancestres. es quier parfaitement a
tous iours resplendu la sainte cresti-
ente et la foir de sainte yglise. Et

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2/12/6

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3/107- 204 Binding—Diccionario de la Lengua Castellana, folio, *red morocco extra, g.e., with the Arms of Charles III [second son of Philippe V] on sides* Madrid 1780

1/44- 205 Baskerville Press—Sallustius et Florus, 4to, *old blue calf gilt, g.e., Birmingham 1773, and 2 others* 3 vols *Leighton*

407-1- 206 SHAKESPEARE (W.) WORKS, edited with Copious Annotations, etc., by J. O. Halliwell [-Phillipps], *(only 150 sets printed), numerous portraits, facsimiles, and other illustrations by F. W. Fairholt, 16 vols, half roan, uncut (slightly rubbed)* C. & J. Adlard 1853-65 *Quarrel*

- 124-
25. 207 Van Rhee de (H.) et J. Casearium. Hortus Indicus Malabaricus, cum
commentariis A. Syen et J. Commelinus, 2 engraved titles and 467
double-page plates, the first 8 vols (as originally published), bound
in 7, old calf gilt, with the book-label of Dr. F. Francicus Martin, a
sound, clean copy (but sold not subject to return) Amsterdam 1678-1688
- 208 Horsfield (T.) and J. J. Bennett. Plantae Javanicae Rariores, 40
coloured plates, parts 1 and 2 (only), wrappers 1838-40
- 209 Hayes (W.) and Family. Portraits of Rare and Curious Birds, with
their Descriptions, from the Menagery of Osterly Park, coloured
frontispiece and 101 BEAUTIFULLY HAND-COLOURED PLATES, 4to,
boards, red morocco back (slightly rubbed) 1794
- 210 GOULD (J.) THE BIRDS OF GREAT BRITAIN, over 360 beautifully hand-
coloured plates, with Descriptions, 5 vols, roy. folio, green morocco
extra, broad gold borders on sides, g.e. (very slightly rubbed)
Published by the Author 1873
- 211 Stonham (C.) Birds in the British Isles, numerous plates, 5 vols, 4to,
half crushed morocco gilt, cloth sides, t.e.g. 1906-11
- 212 De Windt (Peter) Memoir of, by W. Armstrong, photogravures,
oblong 4to, cloth 1888
- 213 Holme and Wedmore. English Water-Colours, coloured reproductions,
8 parts, in portfolio "The Studio" 1902
- 214 Saint-Juirs. The Tavern of the Three Virtues, illustrations by Daniel
Vierge, First Edition, folio, buckram gilt Fisher Unwin, n.d.
- 215 Beardsley (A.) Illustrations to Oscar Wilde's Salome, 17 plates on
Japan Paper, in portfolio n.d.
- 216 Bartolozzi (F.) One Hundred Examples of Engravings from his Works
in the British Museum, with a Memoir by L. Fagan, portrait and
100 engravings, 4 parts, folio, boards, cloth back, as issued
Autotype Company, n.d.
- 217 Hartshorne (A.) Old English Glasses : An Account of Glass Drinking
Vessels in England to the End of the Eighteenth Century, numerous
illustrations, 4to, half parchment 1897
- 218 Tissot (J. J.) La Vie de Notre Seigneur Jesus Christ, numerous illus-
trations, Special Edition, with duplicate set of the plates, coloured,
2 vols, imp. 4to, watered-silk linings Paris 1897
- 219 Old Water-Colour Society's Club—Fourth Annual Volume (Issued
only to Members), edited by Randall Davies, plates, 4to, boards,
cloth back 1927

- 220 China—The Punishments of China, 22 coloured aquatint plates, with Descriptions, folio, *old red morocco gilt (slightly rubbed)*
W. Miller 1801
- 221 Caricatures—40 Coloured Caricatures, by W. Heath, Sharpshooter, and others, *in clean state* 1827–30
- 222 Caricatures—25 Coloured Caricatures, by W. Heath, Gillray, etc.; Portrait of Liston as Paul Pry, 1825, and others, *all coloured* (31)
- 223 Caricatures—46 Coloured Caricatures, by H. B. (J. Doyle), 1829–31, and others by the same, *uncoloured, in portfolio*

MANUSCRIPTS, AUTOGRAPH LETTERS, &c.

- 224 ILLUMINATED MS. ON VELLUM—Ci commence le liure du gouernemét des rois et des princes le quel freres Giles de ronme (sic) de lordre de saint augustin fist et compila a la requeste de tres excellens prince monseigneur phelippe noble roi de france li quel frere Gile est ores arcevesques de bourges, being a French Translation of the DE REGIMINE PRINCIPIS [first printed in Latin in 1473 and in French in 1497], by Ægidius à Columna, or Ægidius Romanus, FINELY WRITTEN ON 126 LEAVES OF VELLUM, *the margins of 10 leaves being decorated with an ILLUMINATED CAPITAL AND DECORATIVE BORDER, the capital letter on the first leaf enclosing miniature figures (see facsimile), with numerous smaller initials in gold and colours on every page, a fly-leaf in front of the book bearing an elaborate ILLUMINATED HERALDIC DEVICE (of later date), comprising a shield (bearing a coat-of-arms—quarterly sable and argent, on a bend azure 3 fleur de lys) surmounted by a leopard holding a red rose, on the right, and two hands bearing a harrow on the left, also on a leaf at the end an unfinished genealogical tree comprising arms of French families surmounted by the Royal Arms of England (Engleterre), folio, vellum [ca. 1350]*

¶¶ *An interesting and rare manuscript, apparently perfect and in fine state of preservation. The author, Ægidius à Columna (1247–1316) was a famous scholastic philosopher, who earned the surname of “Doctor Fundatissimus,” and was tutor to Philip IV. of France (le Bel), for whom the “Regimine Principis” was written. The arms on the fly-leaf correspond closely with those of Sir T. Garshall of Warwickshire.*

- 225 Sidney (Sir Philip)—Cop̃ officii post Mortem Philippi Sydney Milite 1607, being the Inquisition taken 8th July, 1588, after the death of Sir Philip Sidney, Knight, relating to his lands in Robertsbridge (Sussex), Easton (Southampton), Penshurst (Kent), etc., 65 pages, folio, *in the original limp vellum wrapper, together with a Translation of the Inquisition (comprising a transcript of the Deeds and portions of Wills which are in English), 57 pages, typewritten*

- 226 RESTORATION PLAY—CONTEMPORARY MANUSCRIPT—presumably a TRANSCRIPT—OF A PLAY entitled “LOVE’S METAMORPHOSIS. A COMEDIE,” beneath which is added (in another hand) “Or The Disguiz’d Lovers,” with the Persons Represented, Prologue, and Epilogue, *carefully written, with some corrections and alterations*, on 91 pages, folio, stitched, with the autograph of “Nar. Luttrell: His Book, 1682,” on fly-leaf [ca. 1660]

¶¶ An apparently unknown Restoration play, which is not referred to under either the first or secondary title in the standard works on the drama of the period. The play centres on the struggle between the Kings of Sicily and Thrace, and the plot turns on the oft-used device of disguises, the discovery of which leads to a happy termination—

“While all hearts sing, Vertue’s reward is blisse,
And joy concludes Love’s Metamorphosis.”

It is interspersed with a few songs, e.g., “Now I am as free as a bird in the aire” (p. 38), “I lately lov’d a lady bright,” with a chorus commencing, “Away with the women and give us some wine” (p. 40), and “Within this shady silent grove” (p. 62)—while towards the close there is a masque, at the beginning of which a marginal note (in a different hand) suggests that “if ye play be too long” it may be omitted. It will be remembered that Narcissus Luttrell (1657–1732), whose autograph appears on the fly-leaf, formed “a very extraordinary collection”—as Hearne called it—of books and manuscripts (see *D. N. B.*, vol 34, p. 301). This interesting literary Manuscript is quite complete, in good preservation, and the handwriting gives the impression of being of a somewhat earlier date than that mentioned above.

- 227 King (Henry, Bishop of Chichester) Contemporary Manuscript of Sixty-five Poems, Lyrics, Sonnets, Elegies and Epitaphs, with a Sermon preached at the Funeral of Katherine, Countess of Leinster, July 3, 1657, *the whole beautifully written with great care*, on 203 pages, sm. 4to, old black morocco, g.e. [ca. 1660]

¶¶ An interesting 17th Century literary manuscript—probably written, in the manner of the time, for circulation among friends, prior to publication. The volume contains most of the poems—notably the well-known sonnet, “Tell mee no more how faire shee is”—contained in the printed editions of 1657 and 1664. Bishop King was an intimate friend of Ben Jonson, George Sandys, Izaak Walton, and John Donne—his elegies “To the Memorie of my ever Desired Friend, Do^r Donne,” as also that “To my Dead Friend Ben: Johnson,” are included in this volume, which is in a good state of preservation.

- 228 Fuller (T.)—MS. Poem “To his Friend, Mr. Thomas Fuller, on his last Booke—Palestine,” 38 lines, *in a contemporary hand*, signed “W. J., May 1, 1650,” folio (1)

- 229 MS.—Elegies on the Death of William Taylor, Minister of St. Stephens, Coleman Street, d. Sept. 7, 1661, by Roger Drake and others, 6 pp., sm. 4to, and Translation from a Passage in Æneas Sylvius “How Poets write to Princes, Tibizando, That is, Using the style to you or to thee,” 15½ pp., both with Narcissus Luttrell’s autograph (1680–2), on first leaf
- 230 Digby (Sir K.) Holograph “Copie of my letter of the 18 of 7bre., 1636, to Mr. Walter Montague [*friend of Queen Henrietta Maria*] att Turin: wch I not going out of the towne the next day (as when I wrote it, I intended) had meanes to take,” on the subject of the Catholic Faith, extending to 25 pages, folio, signed, “*Kenelme Digby, Paris, 18 Sepber. 1636*” (1)
- 231 Digby (Sir Kenelm) Fine Holograph Letter to Walter Montagu, also on the subject of the Catholic Faith as defended by Montagu in his “most juditious and well knitt discourse,” 7 pages, folio, dated *Paris 15 8bre 1636, and signed “K. D.”* (2)
- 232 Charles I.—Letter to Sir Kenelme Digbye (sic), thanking him for the loan of £1,000 and the service of “Twenty horse,” given at the “Court at Beverley ye 18th of July, 1642,” signed at the head, “CHARLES R.,” with a postscript WHOLLY IN THE HAND-WRITING OF THE KING, “*I asseure (sic) you that I will not forget your forward affection to serve mee at this tyme, C. R.*” 1 sheet, folio, with the official receipt for the money signed by Sir Lewis Dyve, on a separate slip, IN FINE STATE (1)
- 233 Bristol (John Digby, first Earl of) Two A.L.s. to Sir Kenelm Digby, presumably referring to the above-mentioned loan, both dated, *Beverley, 18th July, 1642, and one (slightly defective), signed, “Bristol,”* 2 pp. folio; also a pass for Francis Lutterell in the handwriting of Lord Fairfax, with seal, *7th Aprill, 1646,* and a printed declaration (filled in by hand) promising loyalty to the “Common-wealth of England . . . without a King or house of Lords,” *19th March, 1649* (4)
- 234 Charles II.—Letter to Sir Kenelm Digby respecting the King’s promise of “a pension of £2,000 a year upon ye Post Office,” 1 page, 8vo, signed, “YOUR ASSURED FRIENDE, CHARLES R.,” the name of Sir Kenelm Digby, and the date, “*Whithall, 18 Aug. 1661,*” being also in the King’s hand (1)
- 235 Pepys (Samuel) Holograph Letter respecting arrangements made by Pepys on “*behalfe of ye King wth. Capt. Salmon Mr. of ye Shipp Supply for transporting ye Muscovite Envoy to Livorne,*” 1 page, 4to, signed “*S. Pepys, Decembr. 5, 1687,*” IN FINE STATE (1)

- 236 Pepys (S.)—Memoriall from the Admiralty touching large Firr Timber and Masts from Norway [dealing with the King of Denmark's prohibition of the export of timber, and the importance to the Navy of obtaining by treaty a remission of such restriction], *dated, Aprile 29th, 1688, and signed, "S. Pepys,"* 1 p., folio, with a note on verso explaining the meaning of the technical terms "load-baulke" & "tilt," and their English equivalents (1)
- 237 Pope (Alexander) Holograph Letter inviting the recipient to "Twittenham," *signed, "Your most affectionate humble servant, A. Pope,"* with a postscript asking his friend to "*accept of a Travellers fare, a bad Lodging,*" 1 p., 4to, *July 31, 1723, in fine state* (1)
- 238 Tillotson (J.—Archbishop of Canterbury) A.L.s. "to the Lord Russell the nyght before his death" [executed at Lincolns Inn Fields], 1 p., folio, *July 28., 1683*; A.L.s. from Bishop Atterbury [one of the Seven Bishops] when in the Tower, 1 p., 4to [c. 1720], and others (7)
- 239 Luttrell Family—A.L.s. from E. Lutterell to Narcissus Luttrell about the drawing of a "wonderfull egg," 1 p., *no date*; three Letters from Thomas Hearne to the same relating to his Edition of Leland, etc., 1711–16; two Letters from Robert Harley to the same, etc. (9)
- 240 Queen Anne—Royal Sign Manual on a parchment document empowering the Revd. F. Browne, Rector of the United Parishes of St. Margaret Pattens and St. Gabriel Fanchurch in the City of London, to demise part of his glebe, *May 2, 1711* (1)
- 241 Louis XIV. Letter "au Roy de La Grande Bretagne," James II, *signed, "Louis,"* and endorsed, "*Most Xtian King to his Ma^{ty} upon Mademoiselles marriage,*" 2 ll., "*a Versailles le 22 de fevrier, 1684,*" with 2 seals intact bearing the Royal Arms of France (2)
- 242 Louis XIV. A similar Letter, also addressed to James II, endorsed, "*about the Dutchy of Aubigny,*" *signed, "Louis,"* 2 ll., "*a Versailles, 3 Mars 1684*" (2)
- 243 Louis XIV. Another Letter to James II, "*upon the death of the King of Portugall,*" *signed, "Louis,"* 2 ll., "*a Versailles, 7 Mars 1684,* with 2 seals intact (2)
- 244 Montpesson—MS. Congratulatorie [Acrostic] Verses on the Names and Nuptials of Sir Tho. Montpesson and the Lady Barbara Montpesson, the initial letters of the alternate lines (34 in all) spelling the respective names, *illuminated,* 1 p. (1)
- 245 Printing—Original MS. of an Essay on the Invention of Printing and its Introduction into England, with an Alphabetical List (the names in red ink) of the earliest Continental and English Printers, with the books they printed, etc. [compiled by William Wynne], on about 90 pp., 4to, *unbound* [1750]

- 246 Marine MS.—Journal of the Voyage from London to China and back of Honble. East India Co.'s Ship, "Warren Hastings" (1,038 tons), written—in a colloquial narrative form, in lieu of letters to his guardian—between Dec. 1819, and May, 1821, by George Mason, 2nd Officer, containing observant and entertaining accounts of places visited and incidents on the voyage, interesting descriptions of the amenities of seafaring life, historical notes on China, the Cape of Good Hope, and St. Helena, the latter covering 16 pp., CONCERNING IN PARTICULAR NAPOLEON AND SIR HUDSON LOWE, whose "*arbitrary oppressive acts*"—illustrated by two specific incidents, though "*the slightest enquiry would elicit more*"—and "*useless, ridiculous, expensive and vexatious*" regulations as to shipping and the affairs of the Island in general, are made the subject for caustic comments, interspersed with 14 Sepia Drawings of Penang, Malacca, Macao, Table Bay and Cape Town, and St. Helena, also 3 maps of the Malay Peninsula, the Straits of Sunda, etc., in all about 215 pp., 4to (*the russia binding broken*)
1819–21
- 247 MS. GENEALOGICAL COLLECTIONS relative to the Royal and Noble Families of Europe, comprising The Emperors from Augustus, The Turkish Sultans, Popes and Papal Families, The Royal Houses of France, Spain, Netherlands, Northern Europe, etc., the last three volumes including The Royal Families of England and Scotland, written on upwards of 3,000 pp., with Special Titles and Indexes to vols 1–4, and 9, IN 9 VOLS, ATLAS FOLIO, MOROCCO EXTRA
ca. 1800
- 248 Seal, *temp.* Henry VII—Deed relating to houses and lands in Stonham Jernyngham, etc. [Suffolk], *on parchment, dated 29 Henry VIII, with Seal for the Court of Common Pleas of Henry VII* (1)
- 249 Kent—A Collection of Sixteenth-Eighteenth Century Deeds relating to Benenden, Canterbury, Elham, Hawkhurst, Herne, Marden, Tenterden, etc., *on parchment, many with seals* (about 350)
- 250 Kent—Documents relating to the Twysden Family, including names of the Light Horse [*temp.* Elizabeth], Assessment Rates for Aylesford, Inventory of East Peckham Rectory, etc. (about 80 on paper), together with 80 Deeds relating to the East Peckham Estate, *on parchment*
- 251 Kent—Herne Bay Steam Packet Co. Certificate, *with engraving*, 1835 ; Greenwich Hospital Certificates, 1812–15, *on parchment*, etc.
2 parcels
- 252 Kent—Lewis (J.) History of Faversham Abbey, 4to, *uncut*, 1727 ; Pocock's History of Gravesend, *frontispiece (binding broken)*, 1797, and others
in a portfolio and parcel

- 253 Egan—Specimen or Advertisement Sheet for Pierce Egan's Life in London, and Sporting Guide, describing the contents of the paper (Price "Sevenpence"), and inviting orders, *printed in 5 columns, interspersed with woodcuts (22in. by 16in.)* [1820], etc. (6)
- 254 Album of Autograph Letters addressed to the Marquis of Anglesey by Louis Napoleon, Prince Consort, and others, also brief Letters from King Edward VII, Dickens, Trollope, Balfe, Du Chaillu, and others (about 75), 4to, *half morocco*
- 255 Autograph Letters from Capel Lofft, Adml. Gambier, D. Dalrymple, S. Seyer (of Bristol), and others, many on Literary matters, mostly to John Spottiswoode, Cadell & Davies, etc. [*ca.* 1780 and 1820], 4to (about 120)
- 256 Autograph Letters from T. Rymer (Archæologist), F. C. Husenbeth, Benjamin Maund, R. Owen, and others (120), with a parcel of Signatures, Franks, etc.
- 257 Autograph Letters from S. W. Singer, Lewis Way, P. Westcott, and others, *mostly mounted* (about 40)
- 258 Scott (Sir W.) Original MS. of "The Erl-King, from the German of Goethe," 8 stanzas of 4 lines each, *written on 2 sheets of quarto paper (slightly defective)*
- 259 Mendelssohn (Jakob Ludwig Felix) Original Holograph Manuscript (defective) of the Etude in E Minor for the Pianoforte, 4 pp., folio, endorsed by J. Kohltreif, 1828, and Mortier de Fontaine, 1859, *by whom the 14 missing bars are restored at the foot of p. 4*, with a Letter from Sir George Grove as to the significance of the initials "H. D.m" on this original score, *niger morocco*
- 260 Lunardi (V.) A characteristically effusive Letter to a Lady sympathizing with her on the loss of one of her parents, concluding "Your most humble servant, V. Lunardi," written "at the Neapolitan Ambassador's, Brook Street, Grosvenor Square," *n.d.* (1)
- 261 Cowper (W.) A.L.s. to Hayley saying that "*although toujours triste*" he was not worse than usual, "*but my opportunities of writing are paucified as perhaps Dr. Johnson would have dared to say*," concluding with an amusing reference to Hayley's "Essay on Old Maids," 4 pp., 4to, "*Weston, Dec. 26, 1792*," *with seal* (1)
- 262 Nelson (Lord) A.L.s. to John Daniel Balfour, with a reference to Lord Hawsbury, written from the "Elephant," 1 leaf, *signed*, "*Nelson & Bronte*," *April 20, 1801*," together with an oval miniature, *in colours*, of J. D. Balfour, *in morocco case*
- 263 Coleridge (S. T.) A.L.s. to Aders, complaining of feeling depressed, and referring to his friend "*Mr. Green [who] is shortly about to order a chest of Books from Germany*," signed in full, with P.S. sending his kind love to Miss Kelly [?], "*who buds and blossoms in the green-house of my fairest recollections*," 2 pp., 4to, *Highgate, 16 Jan., 1825* (1)

- 264 Coleridge (S. T.) A.L.s. to the same, with a pleasing reference to Mrs. Gillman, concluding that he was "*verily verily and indeed indeed your and dear Mrs. Aders's most faithful and affectionate Friend, S. T. Coleridge,*" with brief P.S., 2 pp., 4to, *Highgate, 3 June, 1826* (1)
- 265 Coleridge (S. T.) A.L.s. to the same . . . *The older I am, the more charitable I grow; and the worse I think of men in general—an apparent Paradox,* 3 pp., 8vo, *Highgate 25 July, 1827* (1)
- 266 Dickens (C.) A.L.s. in the third person to Mr. Oliver [? William Oliver, Artist 1804–53] thanking him for a portfolio and acknowledging "*the taste and elegance of [his] pencil,*" 1 page
Devonshire Terrace, First August 1845 (1)
- 267 Thackeray (W. M.) A.L.s. to Hain Friswell thanking him for a book and making an amusing reference to one of his own books, "*Dr. Tupto and his boys remind me of a certain Dr. B—rch and some scholastic combats . . . wh. I have read in the works of another Author,*" and confessing that he had imitated Fielding, 2 pp. 8vo, *36 Onslow Sq., Dec. 2 [1854]* (1)
- 268 Borrow (G.) Fragments of Early Drafts of "*Romany Rye,*" comprising parts of chapter 2 (*Norwich Edition*, vol 5, pp. 9–10, pp. 39–40 and ch. 28, p. 274), *on a small sheet of white paper and 2 sheets of blue paper* (3)
- 269 Gissing (George R.) A.L.s. to Messrs. Smith, Elder & Co., advising them of his having forwarded the "*MS. of an original novel, entitled 'Workers in the Dawn,'*" and asking for an opinion as to "*its fitness (or otherwise) for publication,*" a brief but interesting letter which marks the opening of a notable literary career, 1 p., *5 Hanover St., Islington, Dec. 29/79, signed, "G. R. Gissing"* (1)
- 270 Gissing (G. R.) A.L.s. to the editor of "*The Cornhill Magazine,*" written on submitting some verses, 1 p., *17 Oakley Crescent, Chelsea, Sep. 30th, 83, signed, "George Gissing,"* with envelope, and a similar note of 5 lines (2)
- 271 Hardy (T.) A.L.s. to Messrs. Smith, Elder, asking for the return of portion of the original MS. of "*Far from the Madding Crowd,*" "*. . . I wish to reconsider one of the chapters,*" 1 p., *Bockhampton, Dorchester, Feb. 18, 74, signed, "Thomas Hardy,"* with envelope intact (1)
- 272 Hardy (T.) A.L.s. to the same, returning a corrected copy of (presumably) "*Far from the Madding Crowd,*" and asking that his name should be allowed to appear in the announcements, 1 p., *St. David's Villa, Surbiton, Oct. 9, 1874, with envelope* (1)

- 273 Hardy (T.) Two brief A.L.s. to the same, one (written from Swanage, Nov. 11, 1875) referring to a correction, and the other enclosing a copy (not in the novelist's hand) of sentences from reviews of "The Return of the Native," *Arundel Terrace, Upper Tooting*, Dec. 8, 1878, both with envelopes (one stamp cut out) (2)
- 274 Hardy (T.) A.L.s. to his publisher, referring to Lady Grove's book which, "*being of the lightest kind*," he hopes will do well, "*. . . people do not want serious writing*," 1 p., *Max Gate 24 : 11 : 1907* (1)
- 275 Hardy (T.) A.L.s. refusing an invitation, "*I am rather hard pressed . . . in my endeavours to carry out broken engagements*," 1 p., *The Athenæum*, July 7, 1910 (1)
- 276 Hudson (W. H.) A.L.s. to Miss Hunt, referring to a love story by the latter "*. . . No doubt many a man has died of love . . . in spite of Shakespear*," 4 pp., 40, *St. Luke's Road*, 8 Feb., 1911 (1)
- 277 Lang (A.) Original MS. of "A Jacobite Song" [being a criticism or "little remonstrance" on Swinburne's Poem], 13 pp., 4to, *signed at head*
- 278 Lang (A.) Original MS. of an Article "The Stage and Aristotle," 16 pp., 4to
- 279 Wilde (Oscar) A.L.s., to Waldo Storey, the American Sculptor, with interesting references to Whistler—intimately named as "Jimmy"—describing the latter's "*second series of Venice etchings*," and the catalogue of them, in rapturous terms, and congratulating Storey on the praise bestowed on him by Whistler, 4 pp., *signed in full on the front page, Hotel Continental, Paris [Jan. 1883]*, with envelope, also a pamphlet on the Wilde v. Whistler controversy (2)
- 280 Conrad (J.) A.L.s. to G. Mansfield, notifying his acceptance as an ordinary seaman in the "Torrens," with a "character," "*. . . handy aloft and perfectly sober . . .*" written at the end of the voyage [see Conrad's eulogy of "*that beautiful ship*," the "Torrens"—and her "*excellent ship's company*"—in "Last Essays," 1926, also his personal recollections as to "*sea-appreciations*," and their gratifying repetition of "*strictly sober*," in "Some Reminiscences," 1912], both 1 p., *signed*, "*J. Conrad, Mate*," the latter dated "*6.9.92 Ship 'Torrens,'*" with a Letter to the same recalling the voyage, "*. . . The dear old Torrens was my last ship*," 1 p., *signed in full, Bishopsbourne, 19.10.23*, and 1 other (4)
- 281 Conrad (J.) A.L.s. to Arthur Symons, commencing "*My dear Don Arthuro*," and inviting him to lunch, 1 page, *signed "J. Conrad"*, no date (1)

- 282 Symonds (J. A.) A.L.s. to his publisher respecting the proposed printing of the writer's "Studies on Dante," *Clifton, Mar. 14, 1872*, and another as to the publication of "Sketches in Italy and Greece" in the Tauchnitz Series, also referring to "The Renaissance in Italy," *ib.*, *Mar. 5, 1875*, both 4 pp. (2)
- 283 Symonds (J. A.) Five A.L.s. to the same, referring almost wholly to the publication of the two series of "Studies of the Greek Poets," ". . . it has been my aim to adjust the study of the Classics to the spirit of modern literary criticism . . ." 9 pp. in all, with 2 envelopes, dated from *Clifton* between *Dec. 27, 1872*, and *Feb. 18, 1876* (5)
- 284 Symonds (J. A.) Three A.L.s. (and an enclosure) dealing with the "Renaissance in Italy," one referring to reviews of the work and quoting favourable sentences from press notices, 8 pp., *Clifton and Davos, July 6, 1875—Mar. 25, 1878* (4)
- 285 Symonds (J. A.) Three A.L.s. (and an enclosure) referring to his translation of the "Sonnets of Michael Angelo and Campanella," one mentioning the fact of the book having been "sold off," 5 pp., *Menaggio and Davos, Apl. 15, Nov. 26, 1878*, also 2 post-cards (6)
- 286 Symonds (J. A.) Autograph Post-cards asking that a copy of "Animi Figura" be sent to "W. Whitman, Esq.," *Camden, New Jersey*, also 2 A.L.s., one as to the sending "vols 4 and 5 of 'Renaissance in Italy' to W. J. Courthope, Esq.," and 2 others (5)
- 287 Symonds (J. A.) A.L.s. referring to the suggested publication of "a voluminous MS. of a sort of journal made in Sicily" by his sister-in-law, Miss North, 4 pp., *Clifton, Jan. 8, 1871*, with 2 brief Letters, 5 Post-Cards (2 having stamps torn away), and 2 others (10)
- 288 Douglas (Norman) Three A.L.s., one referring to George Moore's "Dead Life" Memoirs, and to his own "South Wind," 3 pp., 4to, *Florence 1923-4* (3)
- 289 De la Mare (W.) Two Typescript Letters, one referring to the Bibliography of his Books, 2 pp., 4to, 1923, and 4 others from Masfield, W. W. Jacobs, etc. (6)
- 290 Fraser (Lovat) Two A.L.s., referring to "Flying Fame" and to Ralph Hodgson, 1914, with Letters from Ralph Hodgson, Augustus John, etc. (9)
- 291 Kipling (Rudyard) Typed Letter referring to T. W. H. Crosland and to the troubles which had come into his life, 1 p., 4to, *Burwash, 7 March 1925, signed in full* (1)
- 292 Douglas (Lord Alfred) Two A.L.s., one referring to "G. K. C.," 2 pp., 4to, 1907-8; 5 typed Letters from Frank Harris to Richard Middleton, 7 pp., 4to, 1908-10, etc. (8)

- 293 Crosland (T. W. H.) Twelve A.Ll.s., mainly referring to his literary work, about 18 pp., 4to, 1922-4, etc. (13)
- 294 Crosland (T. W. H.) Two Poems in MS., "To President Wilson," and "Joffre" [after "Bobs" and "Kips"], 5 pp., 4to, with copies of 2 Letters to Lord Kitchener, 5 pp., 4to, and 2 others (6)
- 295 Middleton (Richard) Original MS. of two Essays "The Pantomime Man," and A Repertory Theatre, with the MS. of the Essay "Conversational Misers," published in "Monologues," in all 17 pp., 4to (3)
- 296 Middleton (Richard) Original MSS. of his Poems "The Ascetic's Love Song," with rough copy having variations, and "Queen Melanie and the Woodboy," also 6 Poems published in "Poems and Songs," in all 36 pp., 4to (9)
- 297 Middleton (Richard) Original MSS. of Three Short Stories, "The Poet's Allegory," "The Coffin Merchant," and "A Drama of Youth" (published in "The Ghost Ship"), in all 35 pp., 4to (3)
- 298 Middleton (Richard) Original MS. of a one-act play, "The District Visitor" as acted at the Court Theatre (published in "The English Review" and in book-form in America), 12 ll., 4to, and MSS. of an Unpublished Short Story and two Essays, 11 ll. (4)
- 299 Middleton (Richard) MSS. of 10 Unpublished Poems, on 12 ll., 4to and folio (10)
- 300 Middleton (Richard) 8 Unpublished Typescript Essays and 2 Short Stories, also Typescript Magazine, entitled "Sunshine and Rain" (*one of 2 copies on thick paper*), *Royal Exchange Assurance Corp., 1902* (11)

THE END.

